

## 海を渡るブोक：シック

바다를 건너는 부엌 : 식구

Kitchen across the Ocean: SIKGU

2023.9.8 Fri – 10.9 Mon  
13:00-19:00 (Close: Tue and Wed)  
Admission fee / Free

\* As a small exchange with visitors in the concepts of food, Yujin Lee will prepare Jeju tea. As an environmental consideration, the tea will be offered only to those who bring their bottle or cup. (Ends as soon as it runs out).

### Talk with Exhibition Tour

9.8. Fri 19:30

### Audience Participatory Performance

- Yujin Lee 《人生は (チョコレートの箱または) お弁当みたいだ / Life is like a (Box of Chocolates or) Bento》 (2023)

9.23 Sat 13:00

9.24 Sun 13:00

9.25 Mon 18:00

Numbers are limited for each session.

- Dohee Kim 《サンヨノリの祈願(喪輿遊びの祈願) / 상여놀이 축원 Sangyeonori Prayer》 (2023)

9.24 Sun 18:00

Dohee Kim (born in Busan) and Yujin Lee (residence in Jeju) crossed the ocean from South Korea to Fukuoka, where they will create and present works based on 'food'.

The exhibition is part of *Curator's Exhibition*, a project by a promising curators team called "EAG", consisting of three young curators from Korea, Japan, and China (Hyesu Cho, Naoko Tanaka, and Qiuyu Jin). The chief curator for this exhibition is Hyesu Cho (born in Busan), who will reveal the unique cycles and exchanges of the basis of Korean food culture from the perspective of Fukuoka.

Food is like a story or an annotated text that has been integrated into our human body. The history of exchange between the Kyushu region and the Korean peninsula began 1,500 years ago. In terms of 'food' have been integrated into our lives today through a history of wars and migrations. The title "SIKGU 식구" refers to family members, or those who live and eat together under the same roof, even if they are not blood-related. Telling that regardless of origin or position, we could become a family by sharing a meal.

### Artists

Dohee Kim (born in Busan, based in Seoul) <https://www.kimdohee.com/bio>

Based on the relationship between human organic characteristics and primitive material senses, she explores the meaning of existence and extends the sense of life. Dynamically expresses the tentative characteristics of relative concepts such as yin and yang, life and death, self and other. In this exhibition, she presents an installation inspired by the Korean 'Sangyo' (traditional palanquin carrying a coffin) and Fukuoka's 'Yatai' (food stall), where the cultures of life and death in Japan and Korea meet.

Yujin Lee (born in Daegu, based in Jeju) <https://yujinleeart.myportfolio.com/cv>

Living by the slogan "Make Friends, Not Art," Yujin Lee is a visual artist and collaborator who experiments with process-oriented and relation-specific art. She creates works of Relational Aesthetics, reflecting on the formation of local identities and communities. In this exhibition, she presents the *Painting Conversation* series, in which she interacts with people and paints with them.

[Exhibition details]

Curated by EAG (Hyesu Cho, Naoko Tanaka, Qiuyu Jin)

Host by Korean Foundation for International Cultural Exchange (KOFICE) | OVERGROUND

Organised by Hyesu Cho

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